**Cosmic Nightingale – Synopsis**

The time is 1930, the place is WKLA, the radio station of “Klaxo Milk Powder’s Marvelous Musical Radio Hour”. Diane Parks sings her new hit “My Lucky Star” which is broadcast and heard by three aliens in their starship 72 light years away. They admire the inherent vitality and zest (which they lack) as conveyed by the voice and decide to seek out the source. They arrive in the present and as you can imagine, it causes quite a stir.

 The celestial anomaly is first discovered at Hunts Point Observatory by the wacky Professor Gruber who wants to name it the Gruber Comet, “I’ve been passed over and ignored around here for 30 years”. Then it turned, as announced by news reporter Jane Castleman, “is this a hoax folks?” and the whole world takes notice in the song “It Turned” - “nothing will remain the same.”

 Jen Parks, Diane’s granddaughter, is singing in Central Park, when a doomsayer comes along urging all to “get down on your knees”, in the song “Repent Sinner”. The world powers attempt to contact the aliens in “Send Them a Message”- “tell them we’ve got what they need, in exchange for their technology, of course.” The aliens arrive at the United Nations and announce what they came for – “a singer of songs” to tour the Galaxy. To the world’s astonishment, they proclaim – “what else could you have that we could possibly want?” The UN decides to hold a contest so the aliens can choose the best “singer of songs” to represent Earth. And the scheming and plotting begins in “This Conversation Never Took Place”, “I don’t care what you think you heard.”

 Meanwhile Jen Parks ‘agent - Johnny Dollar, tries to get her to perform in a girly bar – “you gotta pay your dues” but she decides to try out for the alien auditions instead only to find a ridiculously long line of waiting applicants. She despairs and goes to the park to sing her songs. The aliens suffer “extreme anxiety” because they’re violating their “prime directive” - no contact with non-civilized societies and, therefore are eager to leave Earth.

 The auditions begin, but quickly devolve into chaos and pandemonium. The aliens don their force fields and exit, happy to leave unscathed. On the way to their ship, they encounter Jen Parks singing “If I Could Be the One”- “then I would be a Cosmic Nightingale.” The aliens notice it’s the same voice they heard in space, and ask Jen to come with them. She agrees and sings “Take Me to the Stars” in which the whole cast joins for the Finale.